

## **DONA SCHWARTZ**

### **LECTURES AND PUBLIC SPEAKING**

Dona's gallery talks and lectures embrace multiple issues. Drawing upon her background as an ethnographer and her training as a social scientist she is well-positioned to discuss the relationship between making art and doing social research. She has expertise in arts-based research, practice-led research and can insightfully discuss the relationships, tensions and intersections between these approaches. She has lectured extensively on the relationship between photographic representation and the realities upon which pictures draw. She thoughtfully examines the institutional contexts and relationships among different arenas of photographic production and the influences of professional practices and institutional contexts on aesthetics. And, drawing upon her keen interest in representing the profundity of daily life, she is an advocate for systematically examining and representing the contemporary family and key moments in the life course. In addition to giving talks that address the themes represented in her own work, Dona is able to conduct workshops that motivate and assist participants of all ages to become the narrators of their own life stories and/or photographic observers of daily life. She provides a framework for making and sharing photographs of the fundamental, commonplace activities, events and interactions that make us who we are as members of the human family, so that, together, we can tell our life stories as they unfold every day, in our midst. She is also an expert on photographic research and photographic research methods. She is excited to share her insights on the processes linked to photographic discovery.

Presentations can vary in length from 30 to 90 minutes plus Q&A. Workshops can be tailored to one-day, two-day or one-week modules. Dona is also pleased to speak on panels with other artists or scholars.

[www.donaschwartz.com](http://www.donaschwartz.com)