

RESUME (Abbreviated)

November 2011

DONA SCHWARTZ

3024 Irving Avenue South
Minneapolis, Minnesota 55408
612-825-5900
dona@donaschwartz.com
www.donaschwartz.com

EDUCATION

PhD University of Pennsylvania, Annenberg School for Communications, Philadelphia, PA, 1983
MA University of Pennsylvania, Annenberg School for Communications, Philadelphia, PA, 1978
BA University of Pennsylvania, Philadelphia, PA, 1977

Studies in photography

New School for Social Research, New York, NY, 1974
Parsons School of Design, New York, NY, 1973

BOOKS

In the Kitchen. Kehrer Verlag, Heidelberg: Germany, 2009
Contesting the Super Bowl. New York and London: Routledge, 1997
Waucoma Twilight: Generations of the Farm. Washington and London: Smithsonian Institution Press, 1992

SOLO AND TWO-PERSON EXHIBITIONS

2009 University of Leeds, Leeds, UK, *In the Kitchen*
2006 Blue Sky Gallery, Portland, OR, *In the Kitchen*
Stephen Bulger Gallery (Project Space), Toronto, Canada, *In the Kitchen*
2004 Minnesota Center for Photography, Minneapolis, MN, *In the Kitchen*
1993 Paul Whitney Larson Gallery, St. Paul, MN, *Waucoma Twilight: Generations of the Farm*
1987 Film In The Cities, St. Paul, MN, *Photographs from the Waucoma Project*

GROUP EXHIBITIONS

2011 National Portrait Gallery, London, *Taylor Wessing Photographic Portrait Prize 2011*
Art Museum of South Texas, *The Art of Caring: A Look at Life*
Art Museum of Fort Lauderdale, *The Art of Caring: A Look at Life*
Portland Art Museum, *Likeness: Portraiture from the Photography Collection*
Galerie Lichtblick, Cologne, Germany, *Der Zweite Blick: Schätze aus unserem Lager*
RedLine Gallery, Denver, CO, Denver Month of Photography, *Discoveries of the Meeting Place*
2010 XIV Bienal de Fotografia 2010, Centro de la Imagen, Mexico City, Mexico, *Discoveries of the Meeting Place*
National Portrait Gallery, London, UK, *The Taylor Wessing Photographic Portrait Prize 2010*
DuMois Gallery, New Orleans, LA, *Ethnographic Terminalia 2010*
Cincinnati Museum Center, Cincinnati, OH, *The Art of Caring: A Look at Life*
FOTOFEST2010, Houston, TX, *Discoveries of the Meeting Place* (Selected by William A. Ewing, Director, Musée de l'Elysée, Lausanne, Switzerland)
Houston Center for Photography, *2010 Print Auction Exhibition*
Espacio Cultural Caja Madrid, Barcelona, Spain, *Domestic*
2009 New Orleans Museum of Art, New Orleans, LA, *The Art of Caring: A Look at Life*
Carnegie Museum of Art, Pittsburgh, PA, *Digital—Daguerreotype: Photographs of People*
Darmstädter Tage der Fotografie, Darmstadt, Germany, *Visions of Life*
Uno Art Space, Stuttgart, Germany, *I Want to Be Happy*
2008 Musée de l'Elysée, Lausanne, Switzerland, *Teen City: L'aventure adolescente*
Lowry Art Gallery, Manchester, UK, *The Photographic Portrait Prize 2007*
2007 National Portrait Gallery, London, UK, *The Photographic Portrait Prize 2007*
Silvermine Guild Arts Center, New Canaan, CT, *Spectra '07 National Photography Triennial*

DONA SCHWARTZ P. 2

- Kinsey Institute Gallery, Indiana University, Bloomington, IN, *Kinsey Confidential*
Herron School of Art and Design, Indianapolis, IN, *Expressive Bodies: Contemporary Art Photography from The Kinsey Institute*
Studio Thomas Kellner, Siegen, Germany, *Photographers:Network*
Center for Fine Art Photography, Fort Collins, CO, *Interactions*
Salina Art Center, Salina, KS, *Suburban/Domestic*
Minnesota Center for Photography, Minneapolis, MN, *Photocentric*
Bertha and Karl Leubsdorf Art Gallery at Hunter College, New York, NY, *Regarding Intimacy*
- 2006 Center for Photographic Art, Carmel, CA, *Center Awards Juried Exhibition*
University of the Arts Gallery 1401, Philadelphia, PA, *Photo Review Best of Show*
Silver Eye Center for Photography, Pittsburgh, PA, *New Works Gallery Online*
Pingyao International Photography Festival, Pingyao, China, *Midwestern Views: Contemporary Photography in Minnesota*
Rockford Art Museum, Rockford, IL, *Domestic Diaries*
Griffin Museum of Photography, Winchester, MA, *12th Juried Exhibition*
Darmstädter Tage der Fotografie, Darmstadt, Germany, *Selbstsicht—der Schritt ins Bild*
Galerie Lichtblick, Köln, Germany, *Aus Amerika*
- 2005 Milwaukee Art Museum, Milwaukee, WI, *Artists Interrogate: Race and Identity*
7th Internationale Fototage, Mannheim/Ludwigshafen, Germany, *Contemporary American Photography*
Minnesota Center for Photography, Minneapolis, MN, *Photocentric*
Center for Photographic Art, Carmel, CA, *15th Annual Center Awards Juried Competition*
Photographic Center Northwest, Seattle, WA, *10th Annual Photographic Competition Exhibition: Focused*
Photographic Resource Center at Boston University, Boston, MA, *Members' Juried Exhibition*
Griffin Museum of Photography, Winchester, MA, *11th Annual Juried Exhibition*
- 2004 Center for Photographic Art, Carmel, CA, *14th Annual Center Awards Juried Competition*
Photographic Center Northwest, Seattle, WA, *Visual Proof! 9th Annual Photographic Competition Exhibition*

COLLECTIONS

Museum of Fine Arts, Houston
George Eastman House, Rochester, NY
Musée de l'Elysée, Lausanne, Switzerland
Harry Ransom Center, University of Texas at Austin, Austin, TX
Portland Art Museum, Portland, OR
The Kinsey Institute, Bloomington, IN
Midwest Photographers Project, Museum of Contemporary Photography, Chicago, IL

PUBLICATIONS ABOUT OR INCLUDING MY PHOTOGRAPHIC WORK

Arvas, "In the Kitchen," Autumn, 2011, Vol. 4
Visual Anthropology Review, "Ethnographic Terminalia 2010: New Orleans—27 Works," Kate Hennessy, Fiona P. McDonald, Trudi Lynn Smith, and Stephanie Takaragawa, Volume 27, Number 1 Spring 2011
Visual Anthropology Review, "A Gallery of Prototypes: Ethnographic Terminalia 2010," Dominic Boyer, Volume 27, Number 1 Spring 2011
Gastronomica "In the Kitchen," reviewed by Lynne Christy Anderson, Spring 2011, pp 117-118
Star Tribune, "A view with a room," Bill Ward, December 22, 2010
American Anthropologist, "In the Kitchen," reviewed by Jay Ruby, Vol. 112, No. 4, December 2010
Social Psychology Quarterly, "Pairings," Vol. 73, No. 4, December 2010
Good Age: The Journal of Active Living, "On, and Off, the Nest," C.C. Strom, December 2010
Southwest Journal, "When the Nest Empties," October 18-31, 2010
Parenting.com, "Readying the Nest and Empty-Nesters: Parents at the Opposite Ends of Childhood," Melanie Rosen, October 13, 2010

DONA SCHWARTZ P. 3

- The New York Times*, "Leaving a Childhood Room Behind, and Much More," Alina Tugend, September 25, 2010
- Spot*, "In the Kitchen by Dona Schwartz," Natalie Zelt, Fall 2010
- PHOTONEWS*, "Dona Schwartz In the Kitchen," Peter Lindhorst, June 2010
- Learning to eat*, "Review: In the Kitchen by Dona Schwartz," Caroline Grant, May 27, 2010
- Photo-Eye Magazine*, "In the Kitchen," Aline Smithson, May 12, 2010
- Boston.com*, "What the family kitchen is really like," Sheryl Julian, February 26, 2010
- Smithsonian.com*, "Home is where the Kitchen Is," Amanda Benson, April 1, 2010
- too much chocolate*, "Photographing Family," Aline Smithson, October 17, 2009
- Stern.de*, "In the Kitchen: Wo Sich die Familie trifft," September 25, 2009
- PHOTO International*, "Wo gekocht wird und gegessen und gelebt," Hans-Michael Koetzle, June 2009
- Sex and Sexuality in a Feminist World*, Karen Ritzenhoff and Katherine A. Hermes eds. Cambridge Scholars Publishing, 2009
- The Rambler Magazine*, 6(1), Chapel Hill, NC, January 2009
- OjodePez*, "I Want to be Happy," Madrid, Spain, December 2008
- Camera Arts*, "Artists Showcase," Albuquerque, NM, July/August, 2007
- access+ENGAGE*, "Zoom In: Photographer Dona Schwartz," Issue #15.1, martists.org
- 10,000 Arts, Minnesota's Creative Quarterly*, Minneapolis, MN August 2007
- Profifoto*, "Photographers:Network Selection 2007: Patience," June 2007
- Popular Photography*, "How I Shot This: Soccer Mom," January 2007
- Magenta Magazine*, "In the Kitchen," Toronto, Canada, Vol. 1(1) Spring 2006
- Hotshoe*, "In the Kitchen: Words and Work by Dona Schwartz," October/November 2005
- Frankfurter Rundschau Magazin*, "Fokus auf Dona Schwartz: Das Zentrum des Lebens." Frankfurt, Germany, October 22, 2005
- Leica World*, "Discoveries of the Meeting Place: Photographers and photographic projects that caught our attention at the Fotofest 2004," Hans-Michael Koetzle, 2/2004
- Minnesota Monthly*, "Behind the Bowl," Russell Scott Smith, January 1998
- Photo District News*, "Staying Close to Home: A Changing Vision of Documentary Photography," Frank Jossi, June 1992

RECENT HONORS, FELLOWSHIPS, AWARDS, AND GRANTS

- Winner, Third Prize, Taylor Wessing Photographic Portrait Prize competition, National Portrait Gallery, London, for *Christina and Mark, 14 months*, from *On the Nest*, 2011
- Nominee, Santa Fe Prize for Photography, 2011
- Imagine Fund Grant, University of Minnesota, Minneapolis, MN, 2011
- Imagine Fund Grant, University of Minnesota, Minneapolis, MN, 2010
- Imagine Fund Grant, University of Minnesota, Minneapolis, MN, 2009
- McKnight Summer Research Fellowship, University of Minnesota, Minneapolis, MN, 2008
- Summer Research Fellowship, University of Minnesota, Minneapolis, MN, 2008
- Honorable Mention, "Photography Now '07," Center for Photography at Woodstock, Woodstock, NY, 2007
- Juror's Selection, "Interactions," Center for Fine Art Photography, Fort Collins, CO, 2007
- Griffin Award, Griffin Museum of Photography, Winchester, MA, 2006
- Sixth Prize, Photo Review "Best of Show," University of the Arts, Philadelphia, PA, 2006
- Honorable Mention, HCP Photography Fellowship, Houston Center for Photography, Houston, TX, 2006
- Semi-finalist, Center for Documentary Studies/Honickman First Book Prize in Photography, Duke University, Durham, NC, 2006
- Finalist, Critical Mass, Photolucida, Portland, OR, 2006
- Finalist, Santa Fe Prize for Photography, Santa Fe, NM, 2005
- Finalist, MCAD/Jerome Foundation Fellowship for Emerging Artists, Minneapolis, MN, 2005
- Nominee, No Strings Foundation Grant, Los Angeles, CA, 2005
- Critical Mass Top 50 Photographer, Photolucida, Portland, OR, 2005
- Honorable Mention, Visual Proof! Photographic Center Northwest, 9th Annual Photographic Competition Exhibition, Seattle, WA, 2004
- Graduate School Research Grant, University of Minnesota, Minneapolis, MN, 2001

DONA SCHWARTZ P. 4

EMPLOYMENT

Associate Professor, School of Journalism and Mass Communication, University of Minnesota, Minneapolis, MN

GALLERY REPRESENTATION

Stephen Bulger Gallery
1026 Queen Street West
Toronto ON
M6J 1H6
CANADA
416.504.0575
info@bulgergallery.com